

60 Greatest Romantic Hits

Volume 2

Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 33756

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

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3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
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22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
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29. I Ensomme Stunde (*Bull*)
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31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
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35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
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42. O Lieb (*Liszt*)
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44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Trombone

Organ / Piano

pp *p*

cantabile

5

p *cantabile*

10

mp *mf*

15

p

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Trombone

Organ /
Piano

f

6

p

11

f

16

pp

espressivo

mf

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Trombone

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

ff

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Trombone

Organ /
Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Trombone

Organ / Piano

5

10

15

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21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo $\text{♩} = 60$ (54-60)

Trombone

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Trombone

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

11

3 3

mp

3 3

3 3

16

3 3

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Trombone

Organ / Piano

5

10

15

f

mf

mp

schierzando

mp

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Trombone

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. *A tempo*

mp dolce

tr

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25. Elégie

Edward Grieg
(1843-1907)
Arr.: Colette Mourey

Poco andante ♩ = 84

Trombone

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Trombone

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f* ³

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27. Elégie

133

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Jules Massenet
(1842-1912)
Arr.: Colette Mourey

Adagio ♩ = 60

rit. A tempo



The musical score is arranged for Trombone and Organ/Piano. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each with a measure number (1, 5, 10, 14) at the beginning. The first system starts with a Trombone staff and an Organ/Piano grand staff. The Trombone part begins with a whole note chord (F#, C, G) marked *mp*. The Organ/Piano part begins with a quarter note chord (F#, C, G) marked *mf*. The second system continues the Trombone line with dynamics *mf*, *mp*, *f*, and *mf*. The Organ/Piano part features a series of chords and moving lines. The third system shows the Trombone part with dynamics *mp* and *p*. The Organ/Piano part continues with a *mf* dynamic. The fourth system is marked **Poco animando** and shows the Trombone part with dynamics *mf* and *f*. The Organ/Piano part continues with a *mp* dynamic.

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28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey


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Andantino quasi allegretto ♩ = 84



The musical score is arranged for Trombone and Organ/Piano. It consists of five systems of music, each with a measure number (6, 11, 16, 21) at the beginning. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino quasi allegretto' with a metronome marking of ♩ = 84. The score includes various musical notations such as dynamics (pp, p, mp), articulation (accents, slurs), and ornaments (trills, triplets). The Trombone part is written in the bass clef, and the Organ/Piano part is written in the grand staff (treble and bass clefs).

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Trombone

Musical score for Trombone and Organ/Piano, measures 1-4. The Trombone part is in bass clef with a key signature of one flat and common time. The Organ/Piano part is in treble and bass clefs with a key signature of one flat and common time. The Organ/Piano part starts with a piano (*p*) dynamic.

Musical score for Organ/Piano, measures 5-8. The Organ/Piano part continues in treble and bass clefs with a key signature of one flat and common time. The dynamic is mezzo-piano (*mp*).

Musical score for Organ/Piano, measures 9-13. The Organ/Piano part continues in treble and bass clefs with a key signature of one flat and common time. The dynamic is mezzo-forte (*mf*).

Musical score for Organ/Piano, measures 14-17. The Organ/Piano part continues in treble and bass clefs with a key signature of one flat and common time. The dynamic is piano (*p*).

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio $\text{♩} = 56$

Trombone

Organ / Piano

5

10

15

mp

p

pp

f

mp

p

mf

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

Trombone

Organ / Piano

mp dolce

p dolce

mp dolce

mp dolce

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

The musical score is arranged in two systems. The first system includes a Trombone part and an Organ/Piano part. The Trombone part begins with a whole rest, followed by a half note G2, and then a half note F2. The Organ/Piano part starts with a half note G2, followed by a half note F2, and then a half note E2. The second system contains measures 5-9. The Trombone part has a half note G2, a half note F2, and a half note E2. The Organ/Piano part has a half note G2, a half note F2, and a half note E2. The third system contains measures 10-14. The Trombone part has a half note G2, a half note F2, and a half note E2. The Organ/Piano part has a half note G2, a half note F2, and a half note E2. The fourth system contains measures 15-19. The Trombone part has a half note G2, a half note F2, and a half note E2. The Organ/Piano part has a half note G2, a half note F2, and a half note E2.

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey


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Adagio ♩ = 88

Trombone

Organ / Piano

pp *mp*

6

11 **A tempo**

mp *mp*

16

mp

21

rit.

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste $\text{♩} = 60$

Trombone



Organ /
Piano

adapted and simplified

5

11

17

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia $\text{♩} = 72$ ($\text{♩} = 144$)

Trombone

Organ / Piano

5

10

15

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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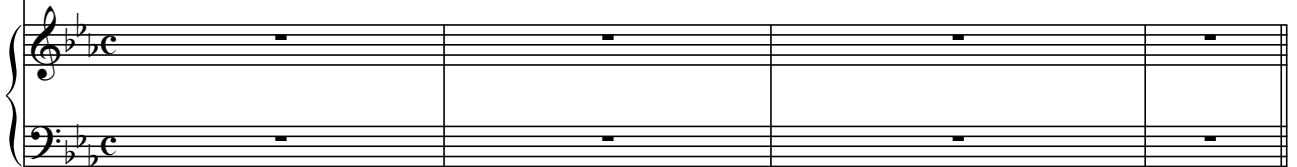
Tempo di Marcia ♩ = 108

squillante

Trombone



Organ /
Piano



5



10



15

Molto liberamente

rall.

A tempo



19

A

mp dolce e con espressione



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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey


Moderato ♩ = 100

Trombone

Organ / Piano



6



12



19

rit.



25 **A** A tempo



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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

The musical score is arranged in two systems. The first system (measures 1-5) features a Trombone part in the upper staff and an Organ/Piano part in the lower staff. The Trombone part begins with a melodic line in measure 5, marked *mp* and *sempre legato*. The Organ/Piano part provides harmonic accompaniment, starting with a *p* dynamic. The second system (measures 6-10) continues the Trombone melody and the Organ/Piano accompaniment. The third system (measures 11-15) shows the Trombone part with dynamics *mf* and *mp*, and the Organ/Piano part with a crescendo leading to a *p* dynamic. The fourth system (measures 16) concludes the piece with a final chord in the Organ/Piano part.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone